

## **ART CONNECTS**

### **Aid fund for projects with artists seeking protection**

#### **Hamburg offers support by the city and foundations for artists seeking protection.**

The war in Ukraine once again makes it clear how important arts and culture are for peace and freedom. Artistic dialogue and support for artistic work are essential, especially in times of crisis. At the same time, it is evident that artists seeking protection in Hamburg need offers that meet their needs now and in the future. An alliance of foundations supporting culture and the Free and Hanseatic City of Hamburg have therefore created two complementary offers. The **ART CONNECTS** aid fund initiated by foundations and the civil society under the umbrella of the Hamburgische Kulturstiftung offers funding for artistic projects by people seeking protection from the cultural sector in cooperation with Hamburg cultural institutions and artists (for details, see below).

With the [INTRO](#) programme, the Hamburg Ministry of Culture and Media offers artists seeking protection the opportunity to spend up to six months in a supervised work residency at a Hamburg cultural institution from 1st April 2022, thus providing them with a guided entry into Hamburg's cultural scene. Application to both programmes for complementary funding is possible.

## **CALL FOR APPLICATION**

### **ART CONNECTS – Aid fund for projects with artists seeking protection**

The war in Ukraine has already forced more than ten million people to flee their homes. More than 15,000 people have sought refuge in Hamburg so far, the number still rising. Hamburg foundations, initiatives, companies and private individuals are working to make their arrival and settling in Hamburg as positive as possible.

Cultural institutions, cultural workers and artists also play an important role. Many of them are in direct contact with those affected through their previous international work, so they can help in a targeted way and often are already doing so – e.g. by hosting artists and joint projects. With the »ART CONNECTS – Aid Fund for Projects with artists seeking protection« under the umbrella of the Hamburgische Kulturstiftung, foundations and civil society actors are supporting them in their work. The focus of support is on artists of all nationalities in Hamburg who are seeking protection and have fled the war in Ukraine – from the war or from repression in their home country. The aim is to make it easier for them to arrive and to give them a perspective.

To achieve this, existing structures and connections in Hamburg's cultural scene will be supported as well as new initiatives with artists based in Hamburg. The first step is to support existing and open new projects that enable artists seeking protection to connect with the Hamburg cultural scene and give them the opportunity to be artistically active. The realisation of the projects in the form of a production is not mandatory but can also be research or open artistic work processes.

The aid fund was initiated by the Rudolf Augstein Stiftung, the Claussen-Simon-Stiftung, the ZEIT Stiftung Ebelin and Gerd Bucerius and the Hamburgische Kulturstiftung. Other supporters to date are the K. S. Fischer Stiftung, Mara and Holger Cassens Stiftung, Gabriele Fink Stiftung, Dorit & Alexander Otto Stiftung, Richard Ditting GmbH & Co. KG and Quantum Immobilien AG. Initially, 150,000 euros are available for funding.

### **Who can apply?**

Hamburg cultural institutions, initiatives, artists or groups of artists teamed up with artists and cultural workers seeking protection. The application should be submitted by Hamburg players who preferably have experience in the implementation of independent projects and/or international cooperation. Applying cultural institutions and initiatives should be non-profit organisations.

### **Which projects are funded?**

Funding is provided for projects, research and result open work processes in Hamburg that give artists and cultural workers seeking protection in Hamburg the opportunity to

- pursue their artistic activities
- collaborate with Hamburg's cultural institutions and artists
- network with the Hamburg cultural scene and with each other
- make their art visible.

In addition, projects are supported,

- that make the art of artists who are threatened by war and persecution visible in Hamburg, regardless of their place of residence.

The call for proposals is deliberately designed to be as open as possible and is based on the needs that are already known. The aim is to further develop the programme according to the emerging needs and by including existing and proven structures, e.g. by expanding it to include support for cultural integration projects, guest performances and cooperation. Suggestions are welcome.

### **Maximum funding per project**

Up to 8,000 euros per project, for larger sums please consult us in advance.

### **What is eligible for funding?**

Eligible costs are fees and expense allowances for all project participants as well as non-personnel costs (e.g. material costs, travel costs, rent of rehearsal rooms, etc.). Please note: In the case of payment of fees or allowances to recipients of social benefits according to the Asylum Seekers' Benefits Act (Asylbewerberleistungsgesetz) or the Second or Twelfth Book of the Social Code (Sozialgesetzbuch), please note that any kind of income from the recipients must be reported to the benefit provider (Social Welfare Office/Sozialamt or Job

Centre) and will usually – with a few specific exceptions – be offset against the social benefits.

### **How can applications be submitted?**

Applications can be submitted on an ongoing basis. Applications can only be submitted online via the application form, which will be available here from April 8, 2022.

### **When and how will decisions on applications be made?**

Decisions on applications are made on an ongoing basis. Representatives of the Hamburgische Kulturstiftung, Rudolf Augstein Stiftung, Claussen-Simon-Stiftung and ZEIT-Stiftung review the applications according to the following criteria:

- Professionalism of the applicants and experience in the implementation of independent projects and/or international cooperation
- Binding artistic cooperation
- Coherence of the project and the cost plan.

A funding decision is sought no later than 14 days after submission of the application. Feedback will be sent via e-mail through the Hamburgische Kulturstiftung.

### **Contact ART CONNECTS**

If you have any questions about funding through the »ART CONNECTS – Aid fund for projects with artists seeking protection«, please contact the team at the Hamburg Cultural Foundation (Ilka von Bodungen, Julia Schwerbrock, Claudia May).

Tel.: 040 339099

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web: [www.kulturstiftung-hh.de](http://www.kulturstiftung-hh.de) / [www.kulturstiftung-hh.de/artconnects](http://www.kulturstiftung-hh.de/artconnects)

### **Contact INTRO**

If you have any questions about the [INTRO](#) program of the Hamburg Ministry of Culture and Media, please contact Laura-Helen Rüge, Tel.: 040 42824227, e-mail: [laura-helen.ruege@bkm.hamburg.de](mailto:laura-helen.ruege@bkm.hamburg.de). Anja Redecker, e-mail: [intro@bkm.hamburg.de](mailto:intro@bkm.hamburg.de), also offers support in matching cultural institutions with cultural workers seeking protection on behalf of the Ministry of Culture and Media.